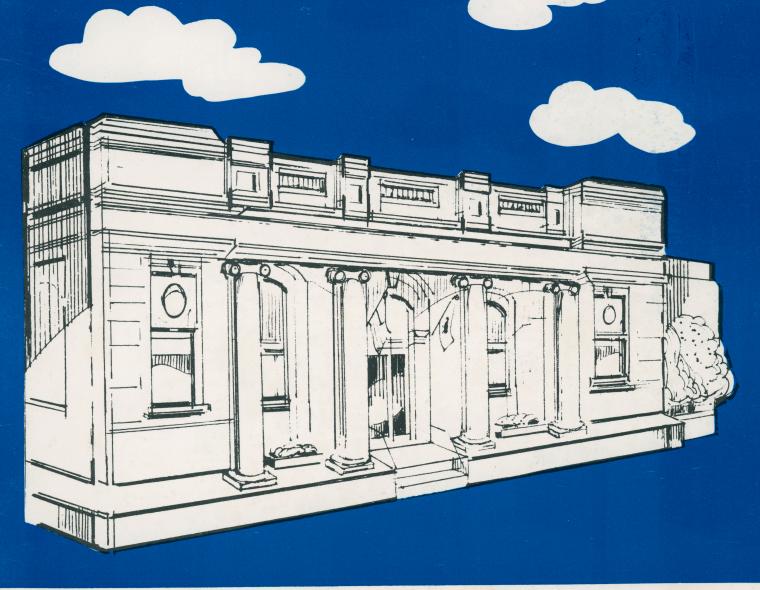
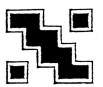
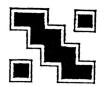
COLOR YOUR WAY through the

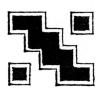


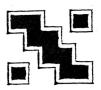






A color and activity book
with illustrations of
exhibits at the
Clarke Memorial Museum
Third and E Streets
Eureka, California





COLOR YOUR WAY

CLARKE MEMORIAL MUSEUM



Concept, design, text & production:
Jo'Ann L. Hanson



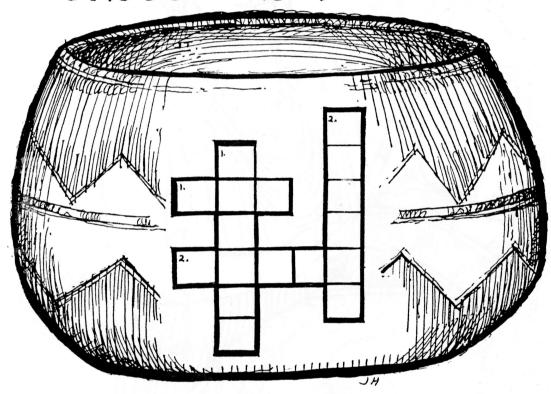
Illustrated by Arcata Artist: John Trombetti, Sr.

Authenticity of Illustrations and text:
Raymond W. Hillman - Director/Curator
Martha Spark - Assistant Curator

NORTHWESTERN CALIFORNIA INDIAN BASKETRY

Baskets made by Hupa, Yurok, and Karuk groups are famous throughout the world. Their baskets are made from grasses, sticks and roots. Sticks from the hazel bush and the grey willow are sometimes used for the structural framework of the baskets. It took a long time to collect and prepare materials. Plants used for color to weave between the sticks included: beargrass, willow, pine, woodwardia fern, or redwood for (light beige); woodwardia fern dyed with alder bark for (red); maidenhair fern stems for (black); and porcupine quills dyed with wolf moss or Oregon graperoot for (yellow).

CROSSWORD PUZZLE



ACROSS

- 1. Alder dyed woodwardia ferns 1. Dyed porcupine quills are used for the color .
- 2. Maidenhair fern stems are used for ____color.

DOMN

- are used for color.
- 2. Hazel are sometimes used for the structural framework in a basket or hat.

sticks	(7	λєјјом	(I	Down:
ртяск	(7	red	(I	Across:

WORD SEARCH

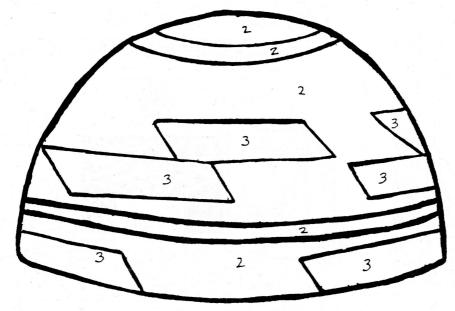
А	Н	U	P	Α	В	С	E	N	D	G	Н	L	J	K	I_
P	D	N	Y	W	С	R	s	Е	Т	Q	М	υ	P	0	L
U	С	v	G	В	A	S	K	А	Т	0	Т	M	M	В	E
G	R	A	S	S	E	S	L	L	Α	С	Y	В	U	A	F
Х	В	G	С	z	L	0	P	I	D	Н	ŭ	E	S	S	W
v	J	U	S	Т	I	С	K	S	v	Z	R	R	E	K	M
I	A	R	N	Y	G	L	P	0	₩	N	0	A	U	E	Q
	C	R	N	Y	R	D	L	Н	Е	D	K	E	М	T	С
Т	G	0	Н	Z	М	D	F	J	А	С	0	R	N	S	K
0	P	0	Q	A	R	В	S	D	v	F	Z	К	E	G	т
R	x	Т	W	С	L	A	R	K	E	Y	U	V	Z	G	E
I	E	S	В	K	L	N	P	Y	J	C	0	N	D	0	R
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N	A	E	В	J	M	х	Z	С	0	D	Y	K	W	I	N
F	U	Т	S	L	J	G	Q	R	I	N	D	I	А	N	S

WORDS

CLARKE
BASKETS
MUSEUM
HUPA
STICKS
CONDOR
YUROK
BANK
ACORNS

WEAVE
INDIANS
NEALIS
VICTORIAN
LUMBER
ROOTS
GRASSES
KARUK

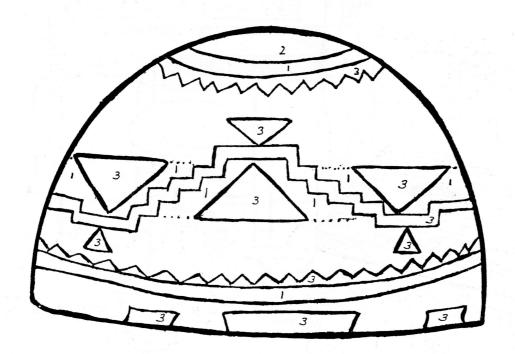
COLOR THE HATS



Color Key

- 1. Yellow
- 2. Light Beige
- 3. Black

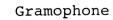
FLINT DESIGN

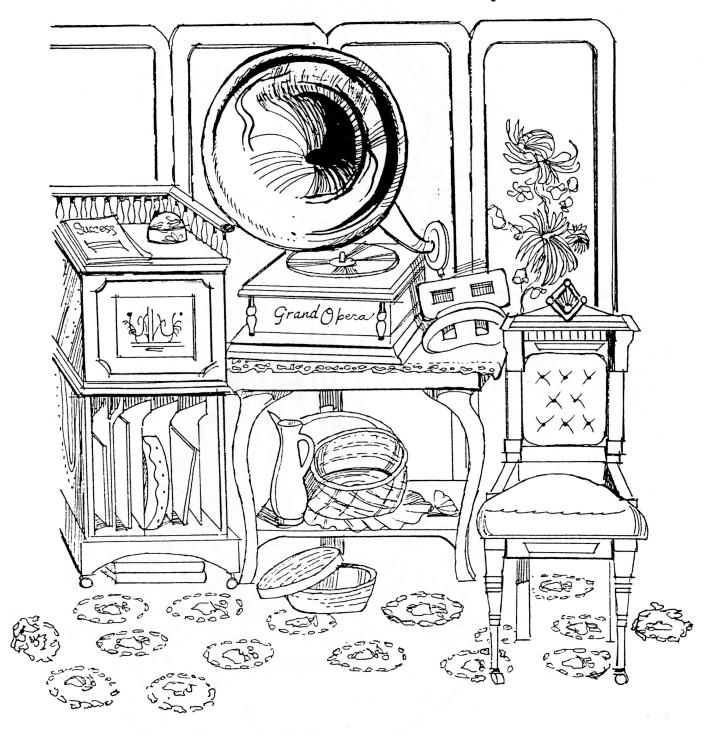


SNAKE'S NOSE (VARIATION)

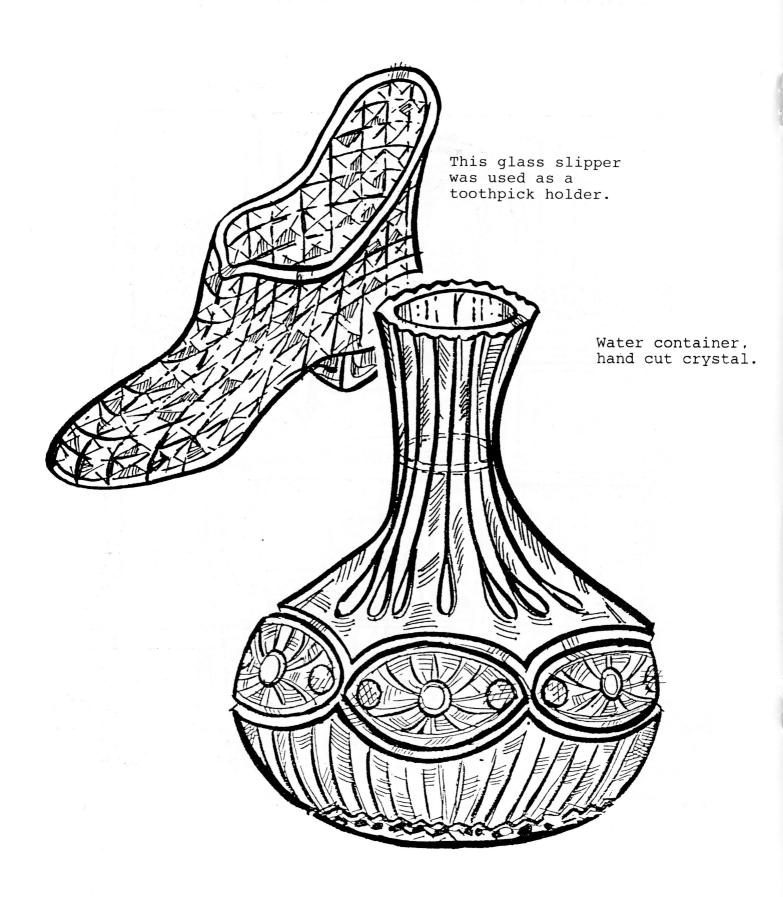


VICTORIAN MUSIC ROOM (circa 1900)

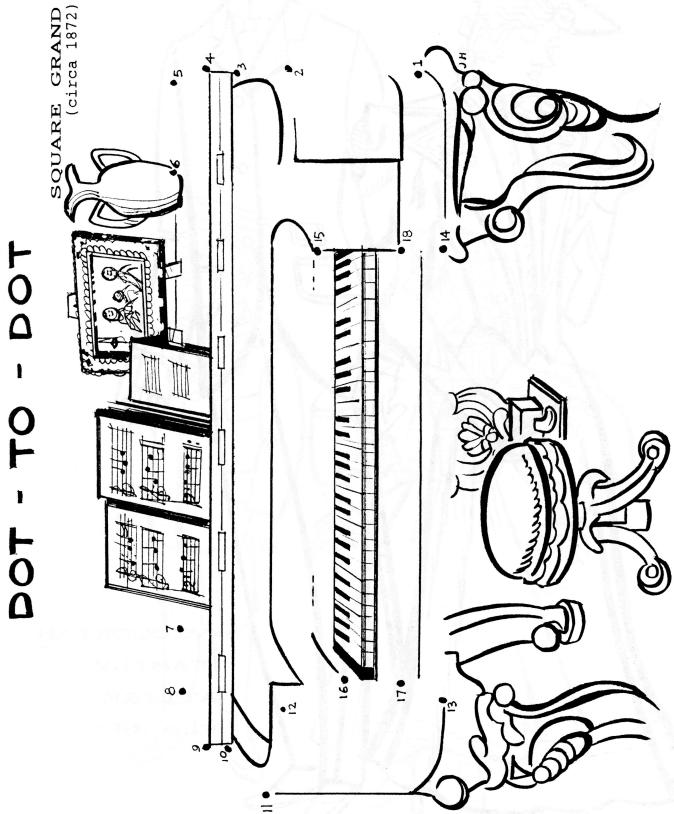


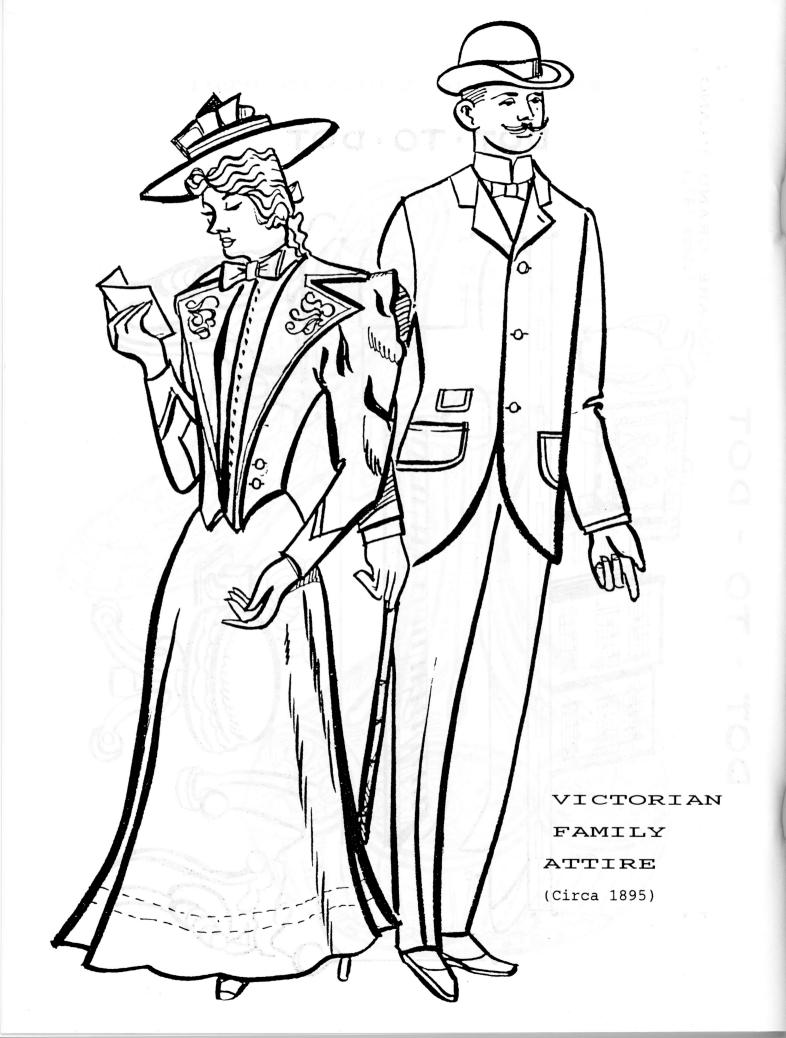


19TH CENTURY GLASSWARE



PIANO

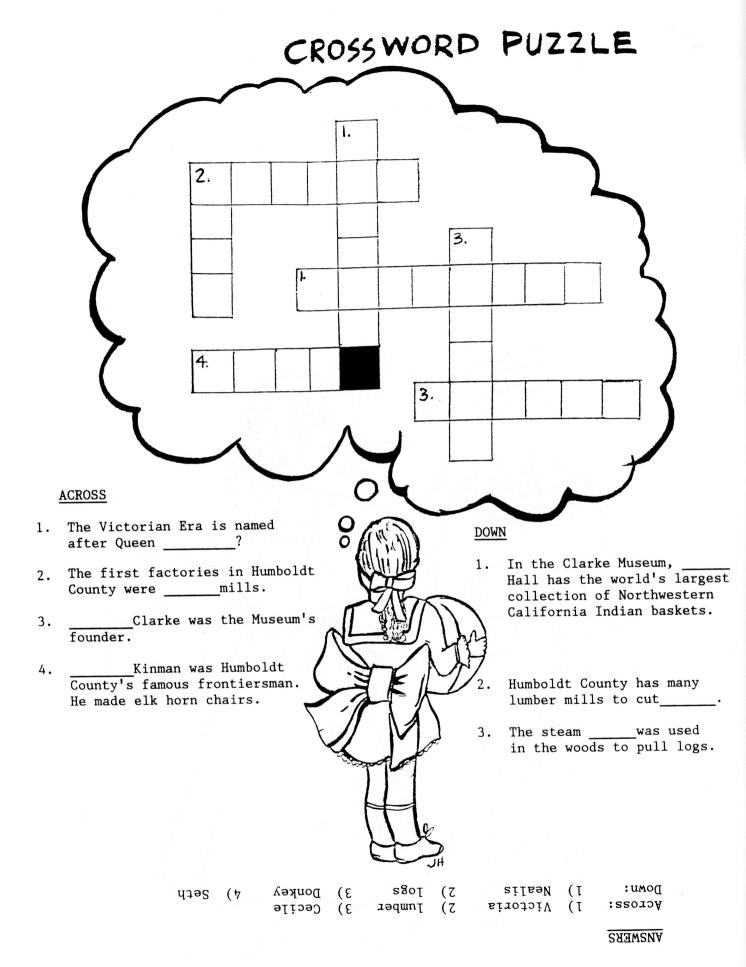




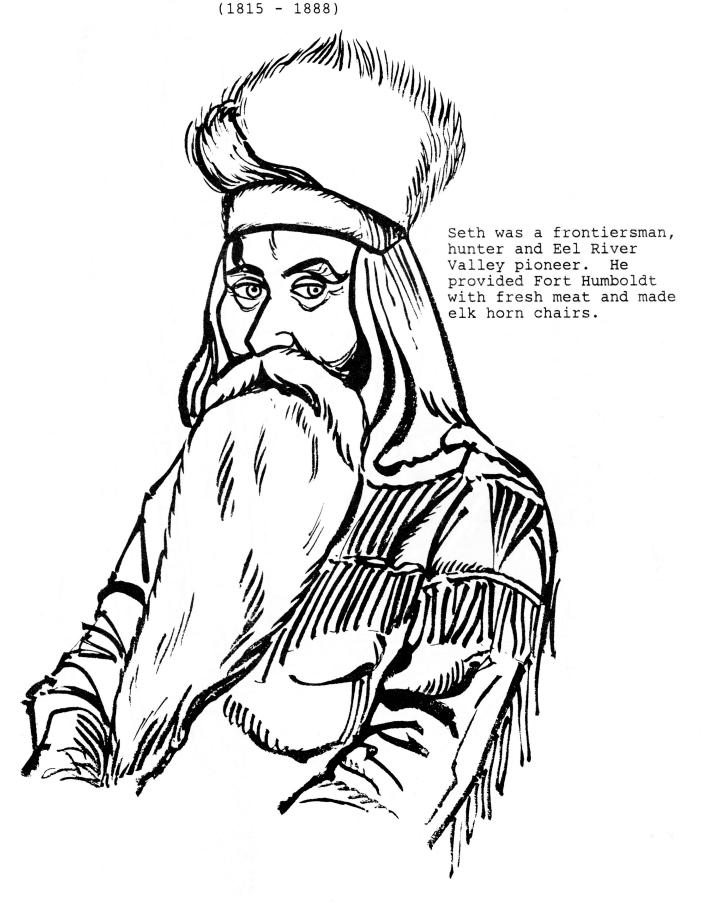
VICTORIAN FAMILY ATTIRE

Women and girls dresses were very fancy with lots of lace and frills. Boys wore knickers from around age 8 to 13. Well dressed men always wore a hat and tie when out in public.



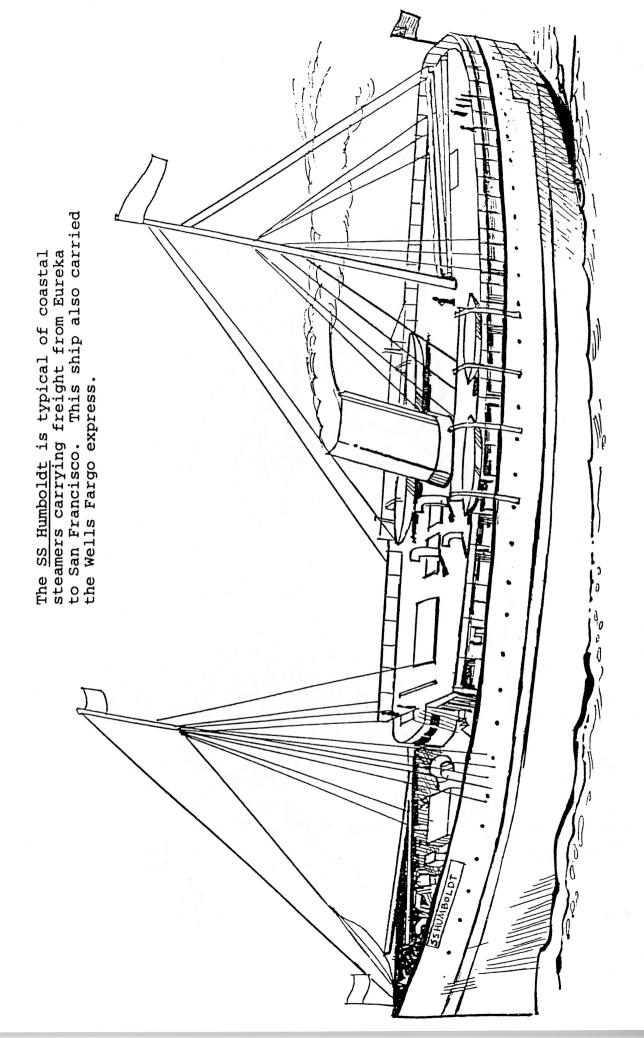


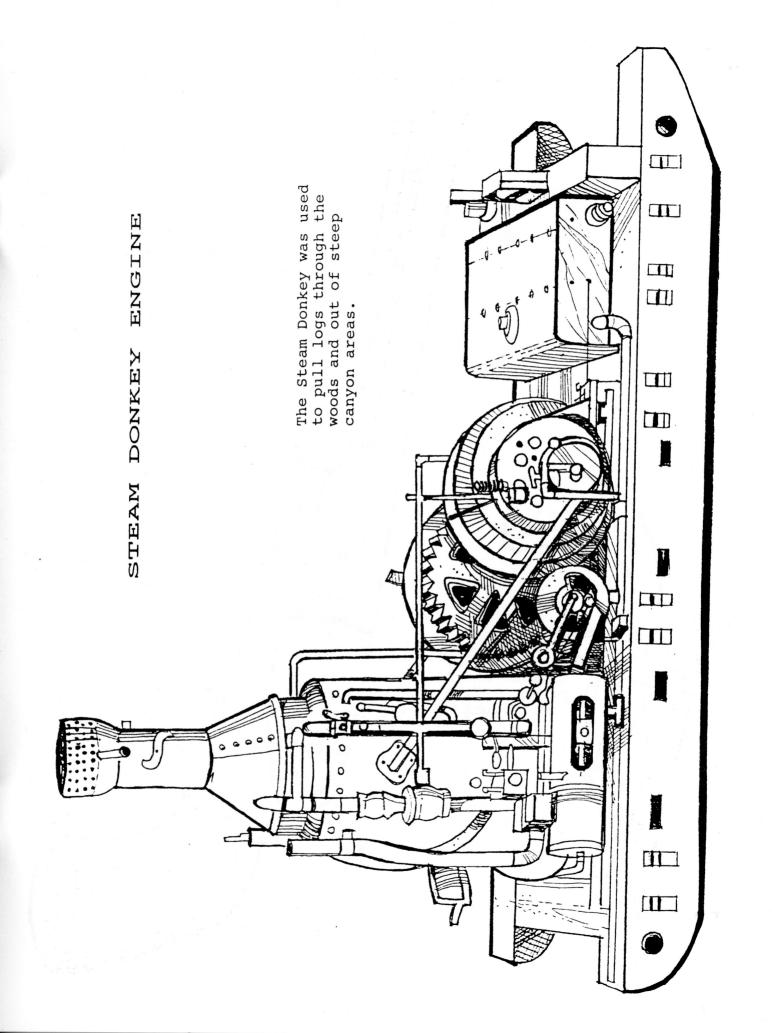
SETH KINMAN

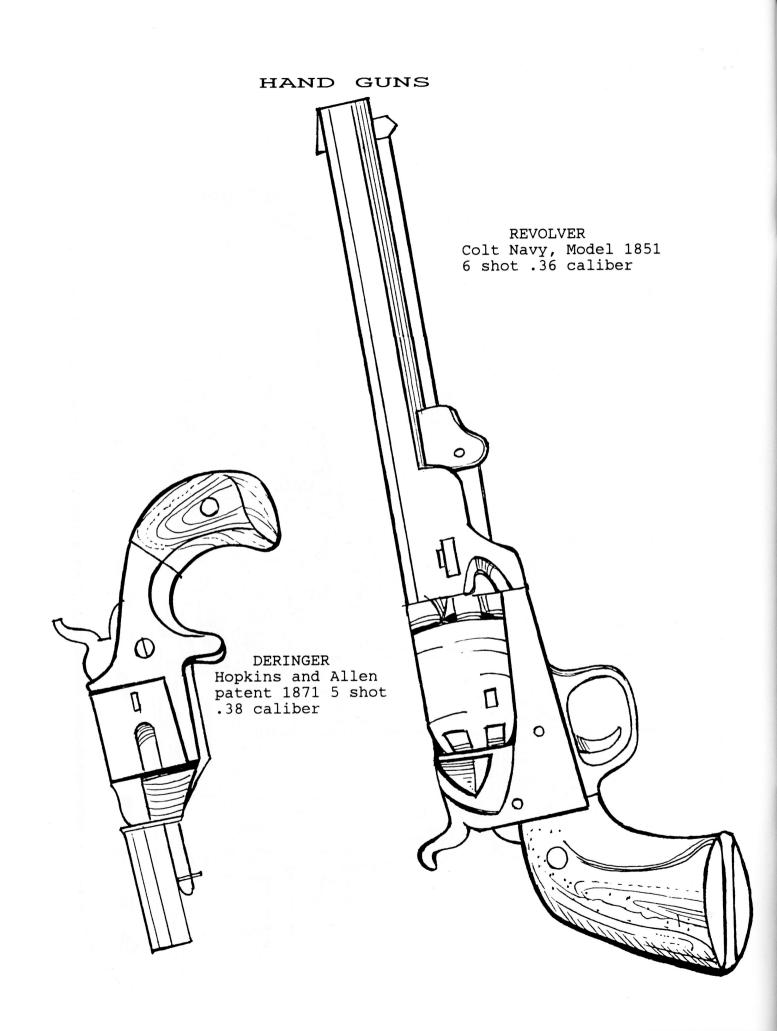


MOTHER WITH CHILD IN BABY BASKET





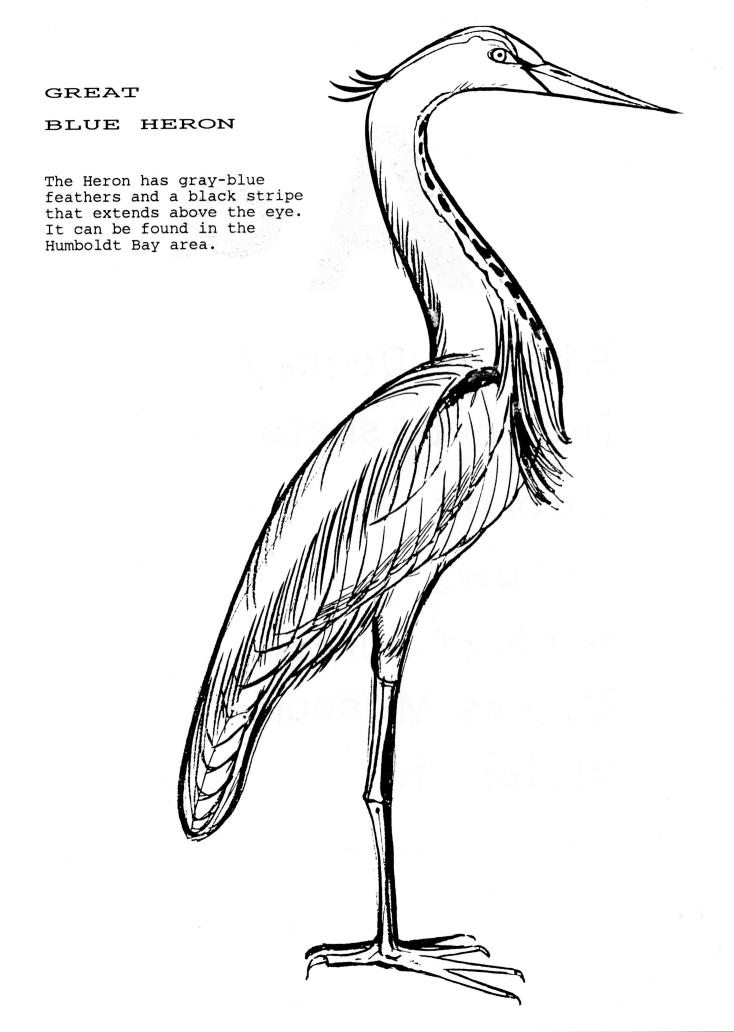


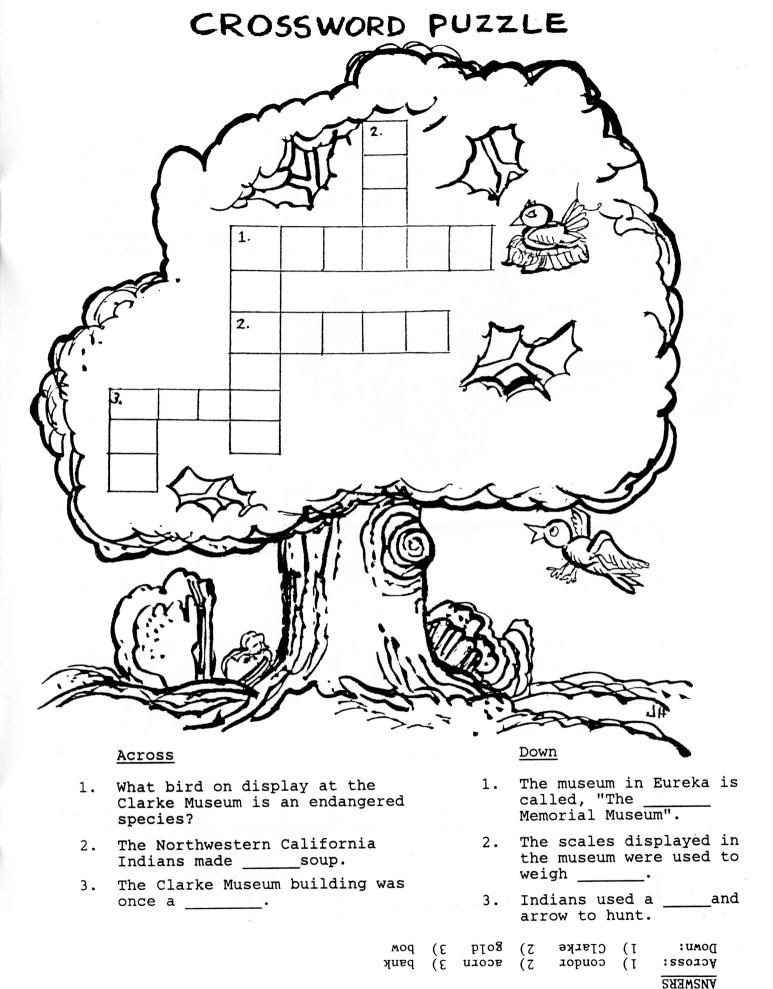


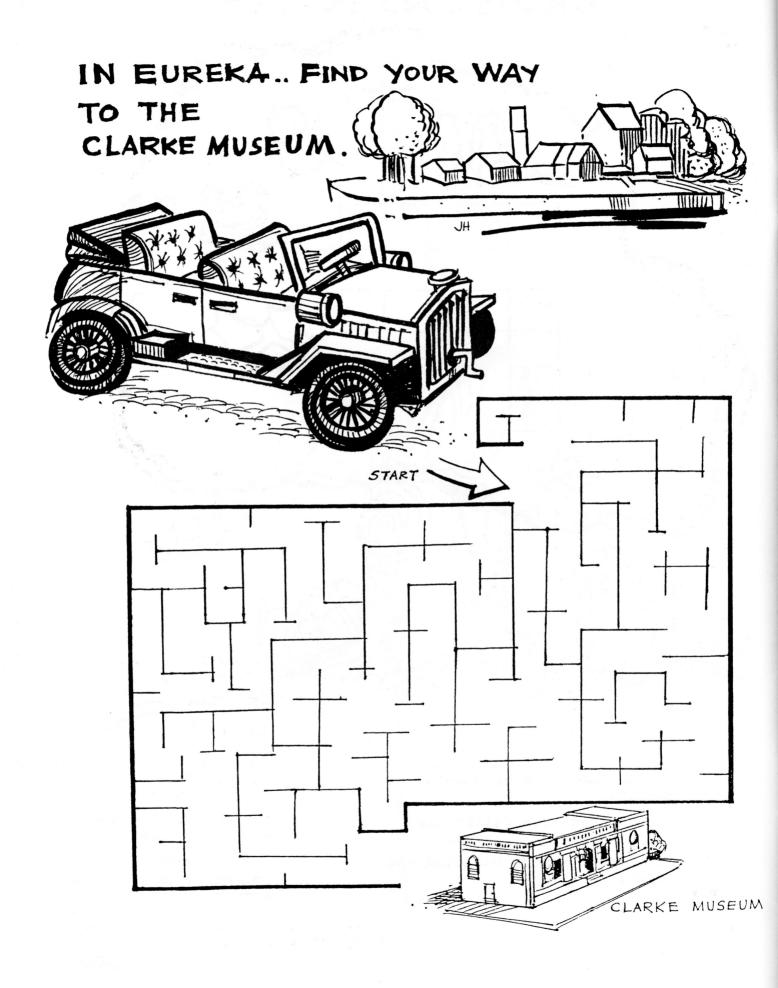
Ad

Ste_m Donkey
Indi_n B_skets
_corns
_rrows
_rrows
B_nK of EureK_
CL_rke Museum
Victori_n

fill in space with a.





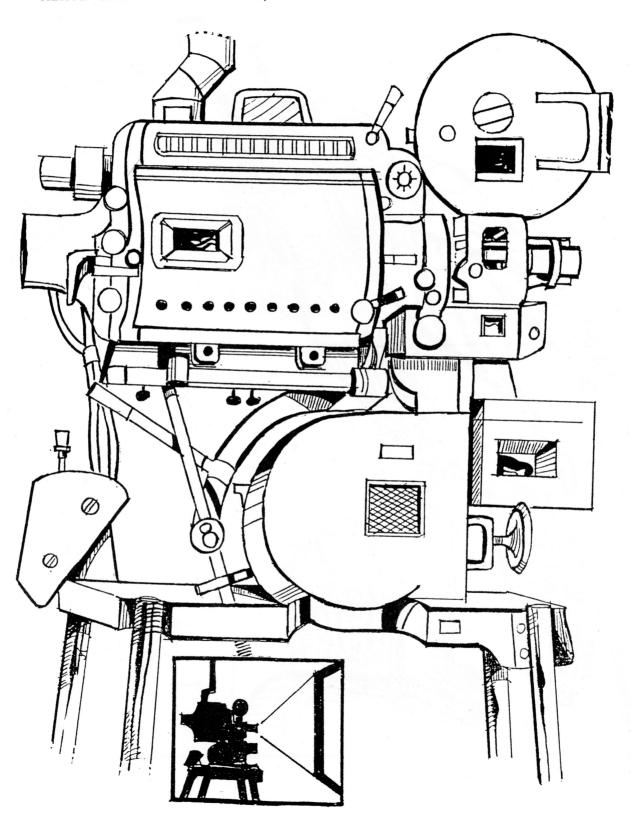


CALIFORNIA CONDOR



"GROUCHO" THE MOVIE PROJECTOR (Circa 1930)

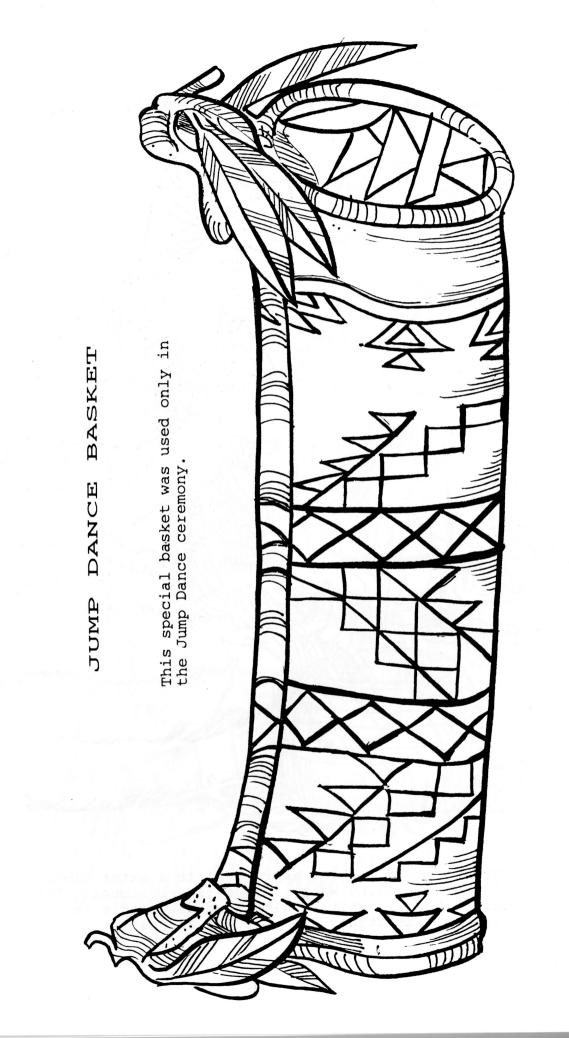
The 8 foot high projector was used for over 50 years at the Minor Theater in Arcata, California.



WOMAN COOKING ACORN SOUP



The woman is cooking acorn meal in a water tight basket by adding water and hot river stones. The acorn soup is stirred with a wooden paddle to prevent the stones from burning the basket.



GIRL WITH BURDEN BASKET

Burden baskets were used to gather and carry heavy loads.



TOLOWA GIRL

The girl is dressed in ceremonial dance regalia. The dress is made

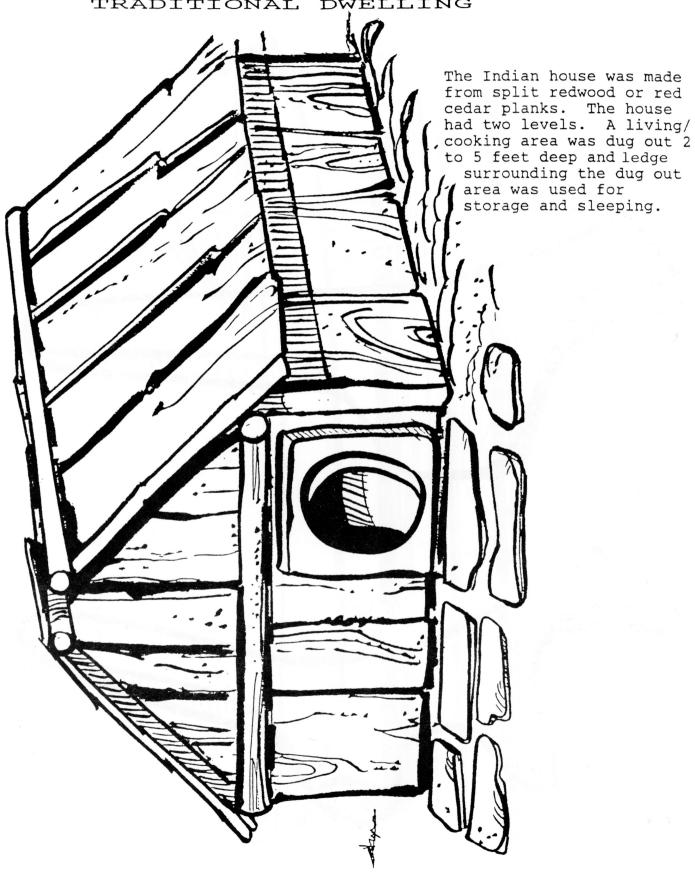
of deerskin with different ornaments, such as shells and seeds.

HUPA BOY

The boy is dressed in Jump Dance ceremonial regalia. The very colorful headdress is made from red Woodpecker scalps, feathers, and white

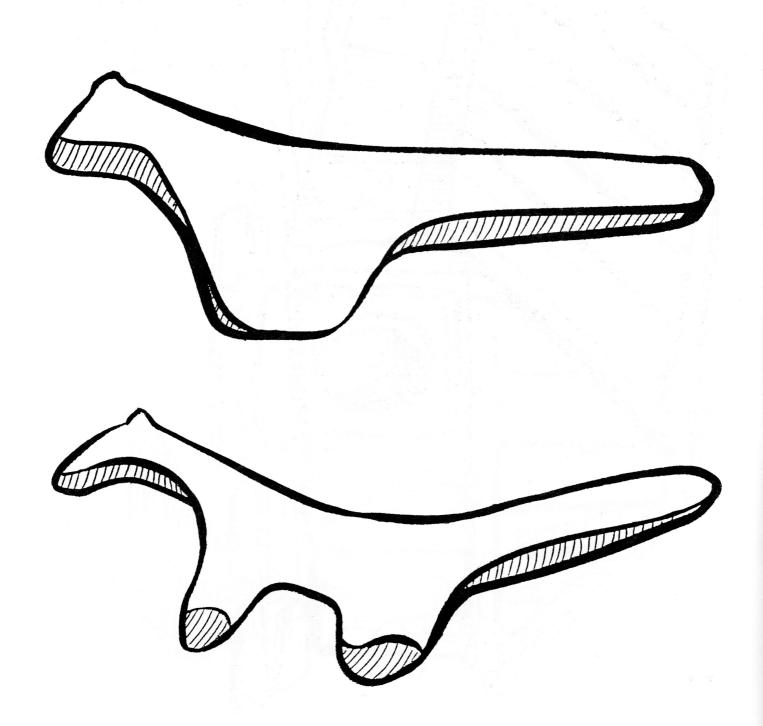


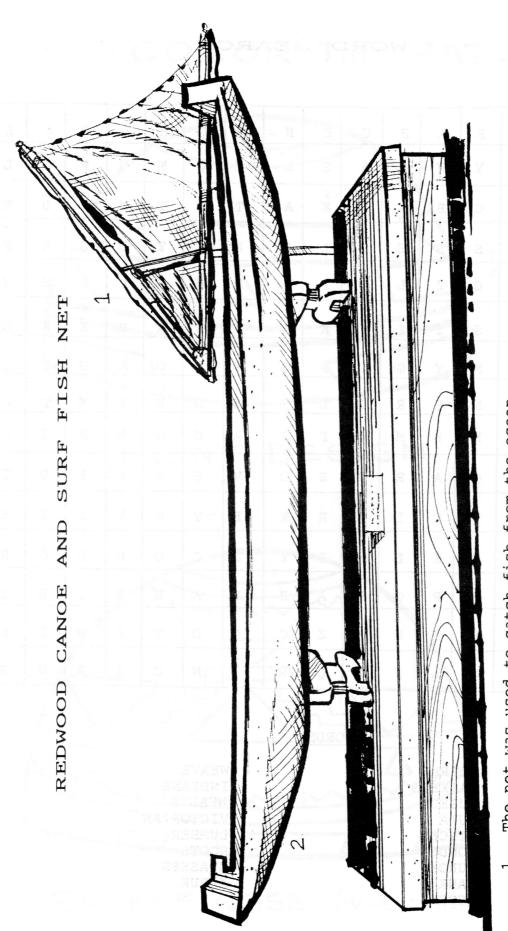
TRADITIONAL DWELLING



ZOOMORPHS

Zoomorphs are animal shaped dark grey stone objects. Their original use is a mystery.





- 1. The net was used to catch fish from the ocean shoreline. The net was held into the waves as they broke upon the shore.
- The canoe is made from a single piece of redwood, split with an elk horn wedge and carved with a stone tool called an "adze". 5