Museum resources from webinars and text resources ranging from collection management, inventorying, exhibit installation, and more.

Conserv-O-Grams

https://www.nps.gov/museum/publications/conserveogram/cons_toc.html
Conserv-O-Grams are mini resources through the National Park Service, they are shorter to the point instructions for various museum related topics. They were intended for use by NPS museums and displays, as well as other regional small museum or history organizations. They are sorted by topic, for ease of use.

Ones of most use, most likely, are:
1/1 Preservation of Museum Collections 1993

1/4 Use of Acryloid B-72 Lacquer for Labeling Museum Objects 1993

1/12 How To Select Gloves: An Overview For Collections Staff 2010

2/13 Introduction to Respirator Use in Collections Management 2000

3/3 Comparing Temperature and Relative Humidity Dataloggers for Museum Monitoring (Revised) 2011

3/4 Mold: Prevention of Growth in Museum Collections 2007

3/11 Identifying Museum Insect Pest Damage 2008

4/9 Buffered and Unbuffered Storage Materials 1995

4/10 Determining Museum Storage Equipment Needs 1997

5/1 Storage Supports for Basket Collections 1993

5/2 Storage Mounts for Feathered Headdresses and Soft-Sided Hats and Caps 1993

5/3 Internal Supports for Buckskin Clothing Storage 2011

21/9 Be Prepared: Develop a Museum Emergency Operations Plan 2005

Canadian Conservation Institute Notes

CCI Notes are the Canadian counterpart to Conserv-O-Grams. They are more often indigenous focused, just due to the large number of indigenous artifacts in museum spaces.
https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/canadian-conservation-institute-notes.html
Ones of most use, most likely, are:
N1/2 Cleaning Glass and Acrylic Display Cases (1996)

N1/9 Low-Cost Plastic/Aluminum Barrier Foil (2010)

N6/1 Care of Ivory, Bone, Horn and Antler (1988)

N6/2 Care of Basketry (1988)

N6/4 Care of Objects Decorated with Glass Beads (1994)

N8/1 Removing Mould from Leather (2016)

N8/2 Care of Alum, Vegetable, and Mineral Tanned Leather (1992)

Connecting to Collections (C2C)

https://www.connectingtocollections.org/resources/

http://www.connectingtocollections.org/wp-content/uploads/2016/08/Related-webinars_Inventory.pdf

Began in 2010, the online community Connecting to Collections (C2C) is a part of the Institute of Museum and Library Services' (IMLS) national initiative. There is a wealth of resources available online, past webinars and trainings are available. As well as upcoming webinars/trainings that you can attend if the topic is of interest. Some highlighted webinars are below. When looking for links to the webinar itself the CC icon is for the youtube link that has closed captions, helpful at times.

A Place for Everything and Everything in Its Place: Conducting (and Maintaining!) a Collection Inventory

Is each and every item in your institution's collection identified, documented, and "locatable"? If so, congratulations: you needn't read any further. But if not, you are far from alone.

Even though the creation and maintenance of a reliable, accurate, and up-to-date inventory is fundamental to the mission of any collecting institution and underpins all of its day-to-day operations, this admittedly Sisyphean task often falls into the category of as-time-permits.

https://www.connectingtocollections.org/maintaining-collection-inventory/

Basic Condition Reporting

Do you know the condition of the pieces in your collection? Can those pieces be exhibited or loaned? Do they need conservation? A good condition report is one of the cornerstones of documentation for any piece in a museum collection. There are many reasons to complete a good report yet this step often gets skipped.

https://www.connectingtocollections.org/basic-condition-reporting/

Collections Care Basics: Where Do I Begin? This six-part course introduced basic collections care principles and practices and answered frequently asked questions. In addition to webinar recording links below, you will also see transcripts of those recordings, resources that were compiled by the course instructors, and PowerPoint presentations.

https://www.connectingtocollections.org/archivecollectionscare/

Past Perfect: Collection Management software

Unsure if you all are using PastPerfect or other collection management software. The online manual is very helpful in terms of searching for a specific topic for assistance.
http://museumsoftware.com/WebHelp/Frontmatter/PP5-Introduction.html

There are also online webinar/trainings for using PastPerfect available here:
http://museumsoftware.com/webinars.html

Great book resources:
- ***Caring for American Indian Objects: A Practical and Cultural Guide***, 2004, Sherelyn Ogden, editor.

  Really great resource, with intros to each section written by Native American professionals in the field. Covers basics of care and handling of broad range of types of objects: leather, glass beads, bone/antler, organic materials (like baskets), etc.

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